

EAC

EST. 1921
EDMONTON ART CLUB
edmontonartclub.com

in this issue...

critiques	2-5
upcoming shows	6-7
farewell to marge	10
member highlights	11
our sponsors	13

MEMBERS ONLY

meeting minutes	14-17
phone list	19-20

cover art: Irises, watercolour by
Donna Chamberland



meet our critic from
the May meeting, Ritchie Velthuis

RITCHIE VELTHUIS is one of the most prolific contemporary sculptors in Alberta and a well-known cultural activist. After completing the Design Arts Program at Grant MacEwan College, Velthuis worked as a graphic designer for several years but was always drawn back to a fine art sensibility.

He has devoted the last 25 years to the exploration of sculpture in various mediums, including clay, resin, stone, cement, ice, and snow. Ritchie Velthuis is a focused and considerate artist. He has developed a repertoire of strong community-based works.

His impressive body of work has been enthusiastically received among his peers and mentors and can be found in several private and public collections throughout Alberta.

adapted from <https://harcourthouse.ab.ca/ritchie-velthuis-2/>



DONNA CHAMBERLAIN

Nice palette, and the composition works well. Not necessary to add more colour.



NOLA BUKVI

Dramatic, romantic, the light is good. Good details and perspective in the boat. Nice composition.



M SALAYI

Love your mark making, the looseness and the brushstrokes. Perhaps Payne's Grey could be used to darken the base of the middle trees to ground them.



MARY FITZGERALD

The more I look the more I see. I detect a kind of pulling back and forth in beautiful ways. The reddish highlights add a subtle contrast that pulls the viewer in.



JUDY KOCH

Beautiful. Love the colours and shadow treatments. The handles of the wheelbarrow can be misread.



BETTY DEAN

Love the underwater look to this. The white highlights are very attractive.



SERAYA SMIT

The way you've captured light is well done. Well composed. The layering of acrylics gives this a nice glazed look.



YVONNE BILAN-WALLACE

Very nice. Some darker stitching towards the mid to bottom of the piece will create more definition.



LINDA NELSON

I like your use of complementaries. Nice interplay of lights and darks. Narrow the foreground to one third of the painting, to increase the impact of the horizon and sky.



JUDY WHITE

Good control of watercolour. The focal point of the boat and man could be made slightly bigger to lessen the negative space. The water in the negative space works well.



◀ **RICHARD ST. AMANT**

A very fun piece. Try using more duct tape in more areas of the face to harmonize the surface area here. I would hang this in my home.

ROB GUETRE ▶

This is beautiful, Excellent presentation. Sporadically adding a bit of bright yellow with a palette knife would increase the intensity of the flames. Has an illustrative quality.



ADA WONG

A thoughtful, simple composition, effective. Extremely well done. The splatters by using masking fluid works well for the speckled effect.



JENNY RODRIGUE

A very nice composition. Make your colours cooler in the background by adding grey. The flora in the front could use a bit more intensity.

JOHANNE SEPTOU

Good composition. I like some of the abstract treatment. The background yellows could be grayed a little.



SACHIKO MOTODA

Very interesting subtly rendered scene. The mountains and the trees are interesting. A pleasant work.

REBECCA VIEZEL

Nicely rendered. Incorporate lines into the drawing for added definition. The head is well placed.



GAIL FAREWELL

A whole bunch of fun with watercolour, it's beautiful. The mid range could be simplified a bit less colour. Nice mark making.



MICHAELA YANISH

Beautifully rendered. The composition could be tighter to create more impact. The interaction between the copper and green is striking. The shadows need to have crisper edges.



FRANCES HESSELS

Beautiful and thoughtfully done. The smile on the girl's face is engaging.

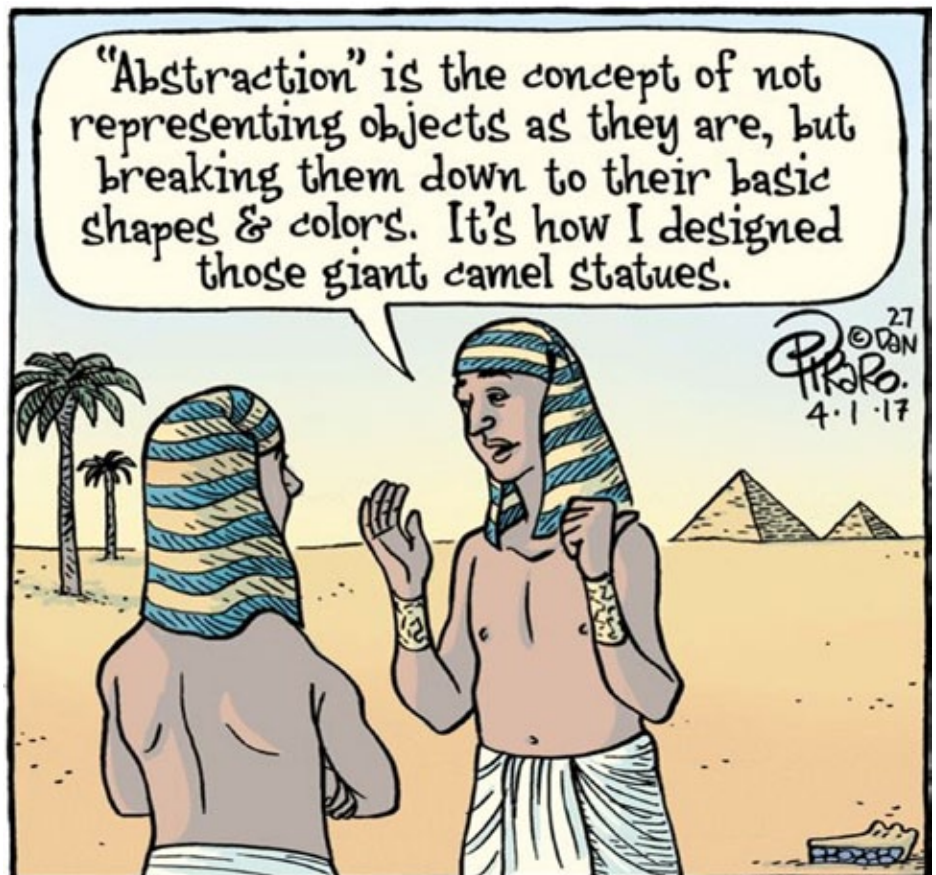
don't be shy!



Why not post your work on our Facebook & Instagram pages?

Sharing your art will help inspire others! When others see the art you create and your process, many will want to pursue their own creative/art journey.

It's amazing how one's creative actions can encourage others to create and make art.



On The Horizon - Exhibits

Date	Title	Details	Venue
September 13	Misericordia	Open, no theme	Misericordia Hospital
September 14	Colours of Autumn	Open, no theme	Holy Trinity Anglican Church
October 1-31	Annual Juried Show	5 and 5, no theme	Night of Artists Gallery
November 1-30	Propaganda	Open, no theme	Propaganda Salon

Refreshments! All Welcome!



Trinity Gallery presents

THE COLOURS OF AUTUMN

Explore diverse artworks on display

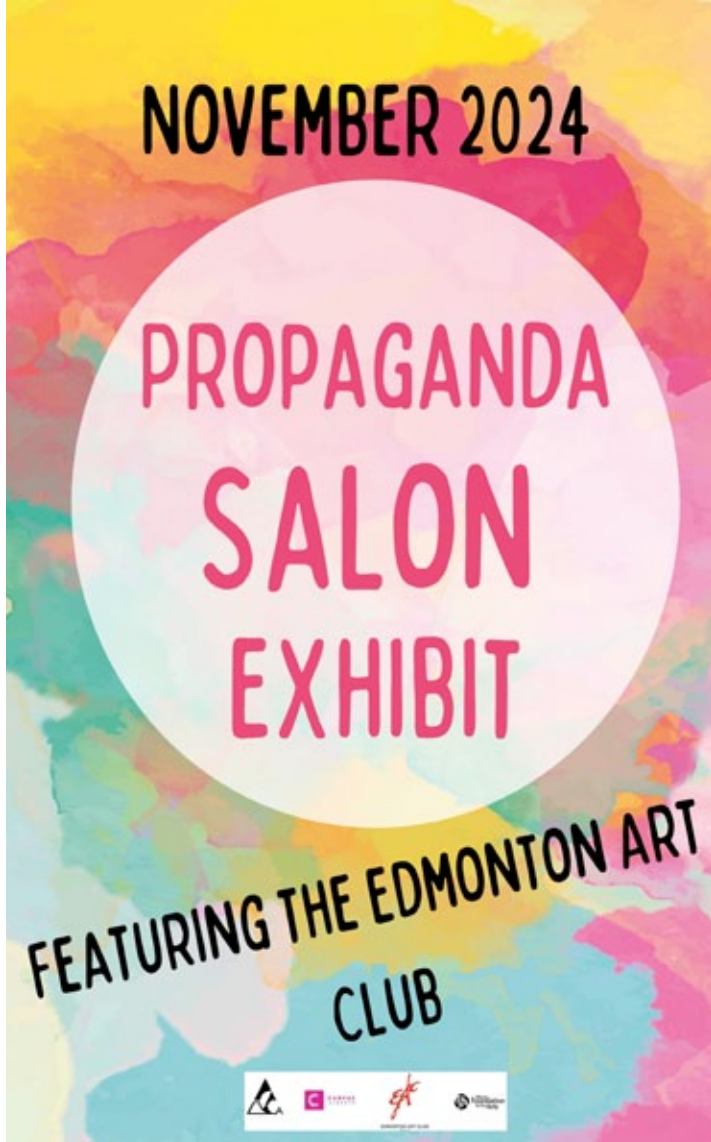
14 - 28 SEPT 2024
 1:00 PM - 5:00 PM
 Upper Art Space
 10037 84 Avenue, Edmonton

Curated by the
 Edmonton Art Club

Opening September 14 / 1:00-5:00pm
 2nd Public Viewing September 21 / 1:00-5:00pm
 Other viewings by appointment




WWW.EDMONTONARTCLUB.COM
 CREATED BY SERAYA SHIT PRODUCTIONS



NOVEMBER 2024

PROPAGANDA SALON EXHIBIT

FEATURING THE EDMONTON ART CLUB



ANNUAL JURIED SHOW

Fall 2024

Featuring the Edmonton Art Club

October 1st to 31st at the Night of Artists Gallery



MISERICORDIA HOSPITAL Art Exhibition

Featuring the
EDMONTON ART CLUB

September 13, 2024 to January 5, 2025



SALE

Gallery Profile
12x12"

Canvas \$10.50

Birch Panel \$13.50

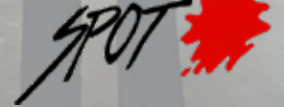
Big, Big Portrait

Exhibition June 26 to August 26, 2024

**CALL FOR
ARTISTS**

Everyone is invited to participate! It's as easy as 1-2-3:
Get a 12x12" gallery profile canvas or birch panel.
Create an image related to the theme: "Portraits!"
Bring it to The Paint Spot from June 1 – June 26, 2024.

THE PAINT



10032 81 AVE
EDMONTON AB
Kim@paintspot.ca
P: 780 432 0240
PAINTSPOT.CA

GALLERY

ART SUPPLIES

ART CLASSES

Jani Galarneau, Kevin Bigelow and Kelsey Nowaczynski Baker

A showcase examining 15 prompts of what made us the artists we are today. These vibrant and evocative works invite viewers down a colorful memory lane. Drawing inspiration from influences throughout their childhoods in the 70's, 80's, and 90's, this collection of works offer a thought-provoking exploration of the past.

**Throwback Childhood
MEMORIES
ART SHOW**

**Opening Night
May 9th, 2024
The Dow Center
Fort Saskatchewan
6 PM**

@throwbackchildhoodmemories

Jake's Framing

10441 123 St, Edmonton, Alberta T5N 1N8 P: 780.426.4649 E: jake@jakesframing.com

Jake's Framing offers superior custom picture framing including museum-grade picture framing, specialized mat-cutting, canvas painting stretching, dry-mounting, and engraving.

"I strive to provide the best customer service in the industry at a fair price. Please give me a chance to frame your artwork and I promise you won't be disappointed."

Jake Lewis Owner of Jake's Framing since 1993

Looking for pre-made frames?
Jake recommends VESTATE



16602 - 114 Ave NW
Ph. 780 433 1695


THE
**GILDED
RABBIT**
Art Supplies & Framing

20% Discount for EAC
Members
10% Discount for All
Students and Seniors

10104 149 Street
780.481.6950
thegildedrabbit.ca

 @gilded_rabbit
 thegildedrabbit

Farewell Marge Somkuti

Marge Somkuti has been an integral part of the Edmonton Art Club's Membership Committee, bringing her dedication to the forefront.

Her participation in our exhibits may not have been continuous, yet her involvement was always impactful, characterized by her eagerness to lend a hand.

A master of oil, watercolor, and acrylic, Marge's art has adorned many exhibitions, and her voluntary service in these events speaks volumes of her commitment.

As Marge steps away, her absence will be profoundly felt.

We will certainly miss the artistic excellence and the spirit of volunteerism that Marge Somkuti brought to our club.

Her dedication to the membership committee has been a significant contribution to our club. We are thankful for her volunteer efforts and the times she has shared with us at various club functions.

Authored by Seraya Smit



Glimpse Into Marge's Artistic Journey

MEMBER HIGHLIGHTS



I AM PLEASED THAT MY PAINTING, “Browsing the Book Stalls” will represent **CSPWC** in the International Watercolour XV Biennial, Mexico 2024-2025 Exhibition.

The exhibition goes for a year in Mexico City

Frances Hessels



Western Canadian Beauty

I LOVE MY COUNTRY, Canada, for its incredible atmosphere, but I have a special affection for the western Canadian vistas, especially the Rocky Mountains. The forests

and their vibrant variety of colors captivate me. Everywhere you look, you're mesmerized by stunning hues and compositions, each scene begging to be captured on canvas.

rewarding. We artists must thank Mother Nature for offering such a diverse palette and array of subjects throughout the year.

M.Salay

Fine Art Courses at Orange Hub

- + Fundamental Drawing Skills Workshop
Course code 733444
Saturday, Jan. 17 - Mar. 24, 6:00 pm - 9:00 pm
- + Figure Drawing: Mixed Media
Course code 733445
Thursdays, Feb 15 - Mar. 21, 6:00 pm - 9:00 pm
- + Beginners Acrylics
Course code 733449
Tuesdays, Feb 20 - Mar. 12, 6:00 pm - 9:00 pm

MoveLearnPlay.edmonton.ca

I adore the mountain landscapes and the vast wilderness, which provide endless pleasure and opportunities to choose angles and colors that make my art unique. This appreciation spans the entire year, not confined to a single place or season. Painting during the snow season brings me immense joy. Despite the harsh weather, the beauty and colors are ever-present. The challenge of finding colors in landscapes blanketed with white snow, reflecting the sky and surrounding hues, is particularly



your one resource for

art supplies

PAINT • BRUSHES • MATT BOARD • PENCILS
PENS • SKETCH PADS • CANVAS • EASELS
AND MUCH MORE!



Check Out our App!!
Download our app and access our
vast selection of products anywhere



11116 - 120 street, edmonton, alberta
Ph: 780.455.7983 fx: 780.454.5204
e: info@deltaart.ca 1.888.455.1606

www.deltaart.ca

Visit our
website



WEBSITEINSIGHT

THANK YOU!

Thanks to Colours, Delta Art and Drafting Supplies, The Paint Spot, and the Strathcona Art Society for their ongoing support in helping to distribute the EAC newsletters!

And thanks to the following businesses who give generous discounts to EAC members!



11116 - 120 Street NW, Edmonton



West Edmonton Mall
8882, 170th St NW, Edmonton



10032 - 81 Ave NW, Edmonton



10660 - 105 St. NW, Edmonton
7359 - 104 St. NW, Edmonton



10441 123 Street NW, Edmonton



Art Supplies & Framing - Discounts for students, seniors, and art memberships

10104 149 Street 780.481.6950 thegildedrabbit.ca



Alberta
Foundation
for the Arts

We're grateful to the Alberta Foundation of the Arts for their continuing support.

As the primary arts resource and grant-funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you!

Read more at affta.ab.ca/home.



CARFAC
ALBERTA

Visual Arts Alberta – CARFAC is a Provincial Arts Service Organization funded provincially and municipally that provide a communications hub between members of the visual arts community and the general public. Visual Arts Alberta – CARFAC is the affiliate for the national arts organization Canadian Artists Representation/le Front des artistes canadiens (CARFAC) in the province of Alberta.

CARFAC Alberta Office & Project Space:

3rd Fl., 10215-112 St., Edmonton, AB

Hours: Wednesday to Friday, 10–4pm and Saturday 12–4pm

t 780.421.1731 tf 1.866.421.1731

carfacalberta.com

general@carfacalberta.com