

EAC

EST. 1921
EDMONTON ART CLUB
edmontonartclub.com

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MEMBERS ONLY

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cover art: painting by Punita



Meet Allen Ball, our critic for the October meeting.

BORN IN LONDON, UNITED KINGDOM, Allen completed his undergraduate training at the Camberwell School of Arts and Crafts (achieving First Class Honours in Painting and a commendation in Printmaking). As a Commonwealth Scholar, he graduated from the University of Alberta Master of Visual Arts program. An active visual artist and researcher, Allen has been honoured to receive awards from the Killam Trusts, Social Sciences and Humanities Research Council of Canada, and Canada of Council of the Arts, among others, and is a Canadian War Artist, having served in the Sinai Peninsula in 2007. Allen’s works can be found in public and private local, national, and international collections, and have been featured in galleries throughout Canada, the United Kingdom, and Korea.

Allen’s painting practice is marked by discrete series that arise from conceptual and discursive ideas, particularly relating to subjectivity and representation. Always drawing on personal experiences and resisting a “signature” painting style, he consistently seeks methodologies that realize the crux of conceptual ideas. His projects reference photographic sources, often incorporating visual cultures beyond the Western canon of art, from decorative arts and abstract symbolism to religious iconography. This exploratory approach has driven him to screen-based projects, public art, photography, film, video, and digitally-mediated imagery. Across his works, Allen embraces collaborative opportunities to experience art as a socially intrinsic process.

He is currently Professor of Painting in the Department of Art & Design.

For more information about Allen Ball’s projects and research, please visit www.allenball.ca



ERIKA DIRK

Beautifully done. The blues supporting the greens. A bit more detail in the foreground would enhance perspective.



RICHARD ST. AMANT

This has lively physical presence and powerfully captures the intensity of the subject. Reminds me of your sculpture work.



KEVIN BIGELOW

Moody with a heavy metal vibe. The background is well done. Nice illustrative quality.



JUDY WHITE

The light on right side is rendered beautifully. Very nicely composed. The cat could be rendered with more attention to shapes and less detailing.



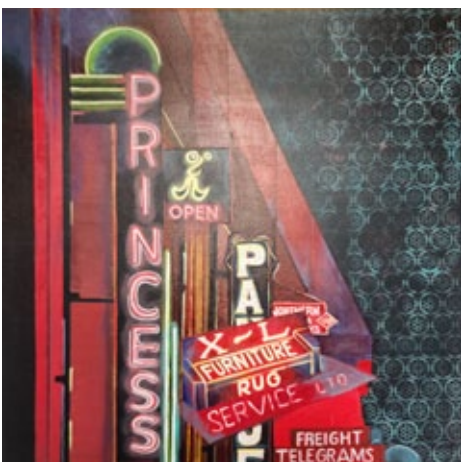
◀ **JUDY KOCH**

This brings remembrance of childhood days. The background is well done. Soften the edges of the wagons.



DONNA CHAMBERLAND

Effective use of light and dark values to impart depth. Colours are thoughtfully done.



JANI GALARNEAU

This hooks the viewer! The colours are bold and bright. The abstract background is a nice touch.



FRANCES HESSELS

A very nice image with good composition, and skillful placement of colours and highlights.



JENNY RODRIGUE

This painting draws the viewer in! Well done and sensitively rendered. The frame is well suited.



MARY FRANCES FITZGERALD

This conveys a cosmic feel. Sparks the imagination. Beautifully done.

ROB GUETRE

Well done! Certainly conveys a feeling of terror. Brings emotion.



TAMARA DUPAS

Sanding the paint surface is an interesting technique imparting the look of a fresco. Consider using red to intensify some of the flowers.

PENNY LAMNEK

Good mark making, the yellows are a nice touch. Particularly like the stain glass look in your handling of colour.



SERAYA SMIT

The composition and use of value contrasts, together with the subject matter, conveys a sense of hope. Interesting rock formations are rendered beautifully. Consider rendering the canoe more loosely.



JOHANNE SEPTOU

Nice exploration of illustration and mark making. Bold use of line and shape.



It's a Mystery

Annual Juried Show – October 5-30 – NOA Gallery

First Prize

Keri Haskell
"Safe Harbour"



Honourable Mention

Rob Guetre
"Yeshua"



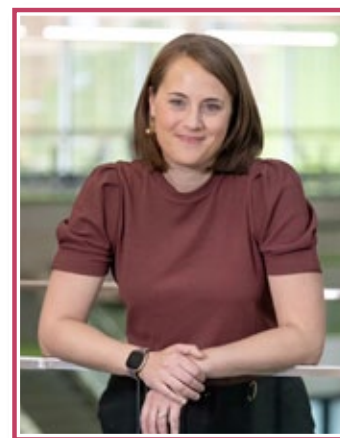
Honourable Mention

Seraya Smit
"Into the Light"



The adjudicator for this year's juried show was

Crystal Driedger



- Her keen eye and thoughtful adjudication have made this year's event truly memorable. The awards she presented-First Place to Keri Haskell for "Safe Haven," and Honourable Mentions to Rob Guetre for "Yeshua" and Seraya Smit for "Into the Light"-were well deserved and have been met with great enthusiasm by our members and the community.
- Her impressive journey as an artist and illustrator has been an inspiration to many. From her whimsical wood relief carvings to her detailed botanical illustrations, her work showcases a remarkable range of skills and creativity. Her recent accolades, including being awarded "Signature Status" by the Federation of Canadian Artists and her residency at the Oak Spring Garden Foundation, highlight her dedication and passion for the arts. We are incredibly fortunate to have had someone of her caliber and experience to guide and evaluate our show.

<https://www.crystaldriedger.com/>

**don't
be shy!**

**WHY NOT POST YOUR WORK
on our Facebook &
Instagram pages?**

Sharing your art will help inspire others!

When they see the art you create and your process, they will be encouraged to pursue their own creative journey.

It's amazing how one's creative actions can encourage others to make art.



ART TALKS

FEE \$10 to hold your spot! and receive a \$10 coupon for Holbein products.



Watermedia

Monday November 18
7:00 PM – 9:00 PM

Acrylic Family

Friday November 29
7:00 PM – 9:00 PM

About Maria Pace Wynters is a contemporary artist known for her vibrant, expressionist paintings that often incorporate mixed media techniques. Inspired by her multicultural background and travels, her work captures the essence of life and emotion through bold colors and dynamic compositions. Her art has been exhibited in galleries across North America, Europe, and Asia, garnering recognition for its unique style and universal appeal.



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GALLERY

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MISERICORDIA HOSPITAL

Art Exhibition

Featuring the
EDMONTON ART CLUB

September 6, 2024 to January 5, 2025

Jake's Framing

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NOVEMBER 2024

**PROPAGANDA
SALON
EXHIBIT**

**FEATURING THE EDMONTON ART
CLUB**



EDMONTON ART CLUB

Your Art Matters

PAINTINGS IN HOSPITALS: ART FOR HEALTH AND WELL-BEING

DID YOU KNOW THAT PAINTINGS IN HOSPITALS benefit the staff as well? One site I found, <https://paintingsinhospitals.org.uk/>, is well known. Check it out. In Montreal, Canada, the non-profit Art for Healing Foundation, established in 2002, realized the power of art in Hospitals and wellness facilities and created a mandate to transform “public and patient areas into inspiring environments that encourage a sense of serenity and hope for patients, their families, and health-care providers.” (https://www.triciasellmer.com/blog/health_care_and_paintings.htm) Artists on the Wards happens at the University Hospital of Alberta. Some EAC members have previously volunteered as art therapists at the U of A Hospital.

As someone who has worked in hospitals, volunteered in hospitals and health units such as Wellspring for Cancer and the Roozen Family Hospice Centre and attended hospitals for family care, I feel honoured to have made a difference through two Autumn art shows. I know what it feels like to walk the hospital halls and see the art that can provoke and solidify the different emotions that may arise in hospitals or healthcare units.

This fall, I have been fortunate to have my paintings in the Misericordia Hospital for the Edmonton Art Club (EAC) and the University of Alberta Hospital for the Alberta Communities Art Clubs Association (ACACA). As a school counsellor and theatre educator, I have witnessed the value of creative activities for individuals and groups and teaching students and adults. I have completed courses in art therapy through St. Stephen’s College – University of Alberta, and I have experience supervising art practicum students from St. Stephen’s College. They not only worked with students, they also worked with the teachers. While volunteering at Wellspring Edmonton Cancer Centre, I witnessed the fear and then gratification of people living with cancer and the many creative opportunities Wellspring provided. Some of my current colleagues have been doing art therapy in hospitals, schools, and other community organizations. Thank you to everyone who supports arts and healing—your art matters.

Mary Frances Fitzgerald





JOIN THE EDMONTON ART CLUB FOR

merriment
and cheer

ON THURSDAY, DECEMBER 12 AT 7PM

THE ORANGE HUB

10045 156 STREET NW ROOM 333

EDMONTON, ALBERTA

On The Horizon - Workshops

Golden Product Demo and Lecture

Date: November 6, 2024

Time: 6:30 to 8:00 pm

Fee: \$10

Please note that this year, registration via our online portal includes a mandatory form required by Golden.

This form is the only way to gain entry to the demo.

Even if you register and pay through our Eventbrite portal, our moderator, Samantha Williams Chapelsky, will only acknowledge those who have completed this mandatory form. She will have supplies and handouts based on the form data.

This event is open to the public.




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THANK YOU!

Thanks to Colours, Delta Art and Drafting Supplies, The Paint Spot, and the Strathcona Art Society for their ongoing support in helping to distribute the EAC newsletters!

And thanks to the following businesses who give generous discounts to EAC members!



11116 - 120 Street NW, Edmonton



West Edmonton Mall
8882, 170th St NW, Edmonton



10032 - 81 Ave NW, Edmonton



10660 - 105 St. NW, Edmonton
7359 - 104 St. NW, Edmonton



10441 123 Street NW, Edmonton



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Alberta
Foundation
for the Arts

We're grateful to the Alberta Foundation of the Arts for their continuing support.

As the primary arts resource and grant-funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you!

Read more at affta.ab.ca/home.



CARFAC
ALBERTA

Visual Arts Alberta – CARFAC is a Provincial Arts Service Organization funded provincially and municipally that provide a communications hub between members of the visual arts community and the general public. Visual Arts Alberta – CARFAC is the affiliate for the national arts organization Canadian Artists Representation/le Front des artistes canadiens (CARFAC) in the province of Alberta.

CARFAC Alberta Office & Project Space:

3rd Fl., 10215-112 St., Edmonton, AB

Hours: Wednesday to Friday, 10–4pm and Saturday 12–4pm

t 780.421.1731 tf 1.866.421.1731

carfacalberta.com

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