



Alberta
Foundation
for the Arts

June 2022

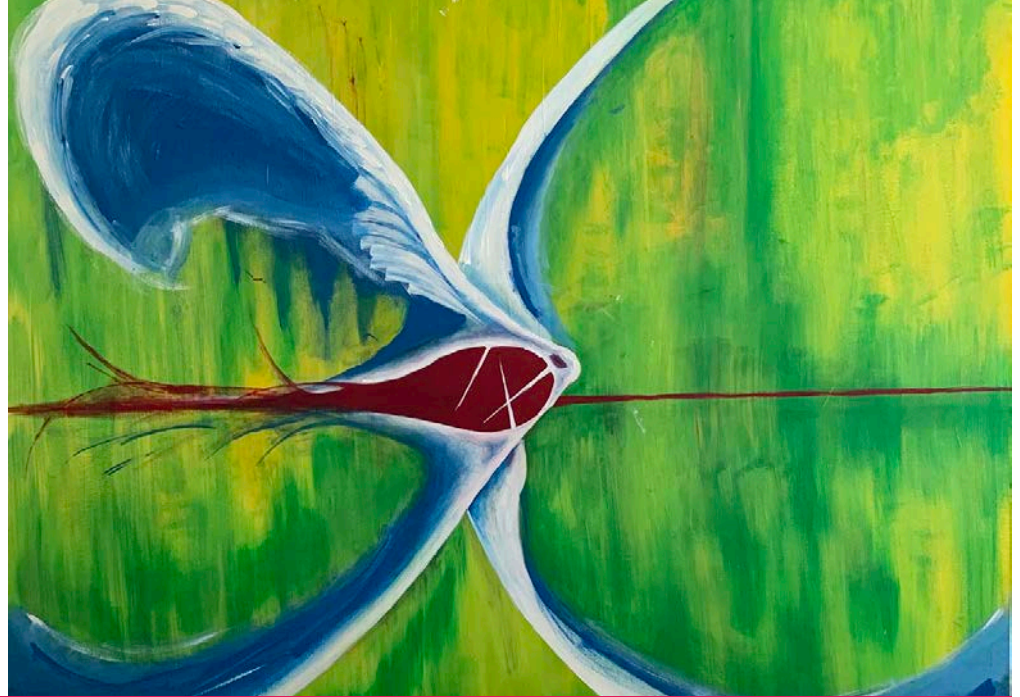
EAAC

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EDMONTON ART CLUB
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cover art: "Spring is Here" by Yvonne Bilan-Wallace



FEATURE ARTIST

Andrew Bedingfield

ANDREW BEDINGFIELD was born in England in 1968, and emigrated to Canada at the age of thirteen.

Andrew was always drawn to the atmosphere and simplicity of communicative imagery. During his adolescence this predilection intensified, encompassing artwork presented in film and advertising.

Initially indulged as a means of meditative withdrawal, the directness of expression that painting affords soon became apparent, and Andrew saw potential for “perfect

visual speech”; free from laws and prerequisites. Although emotionally influenced by painters such as Bacon, Rothko, and Dali, Andrew maintains that conscious imitation is counter-productive, and studies only to establish his own voice.

“I’m interested in a visual code that supersedes language; archetypes distilled through the membrane of experience. These are icons of the underside, designed to convey the hum of consciousness.”



CRITIQUES

Notes compiled by Jenny Rodrigue. Jayne Willoughby, our scheduled critic for this meeting was unable to attend and the format for critique was adapted to an open forum where members' works were critiqued by peers.



◀ DIANA PANIZZON

"Train's a Coming" Acrylic – The railroad narrows down to a very interesting path. Rails need to be a bit wider coming up from the bottom. Maybe some more foliage on the left side of this scene. The snow is rendered nicely and looks like a windy scene.



FRANCESCA SONGCO

"Abandoned Vehicles" – This piece suggests a melancholy atmosphere. The little spots of red are amazing. The use of white brush strokes is well rendered. This gives a french impressionist type of feel.



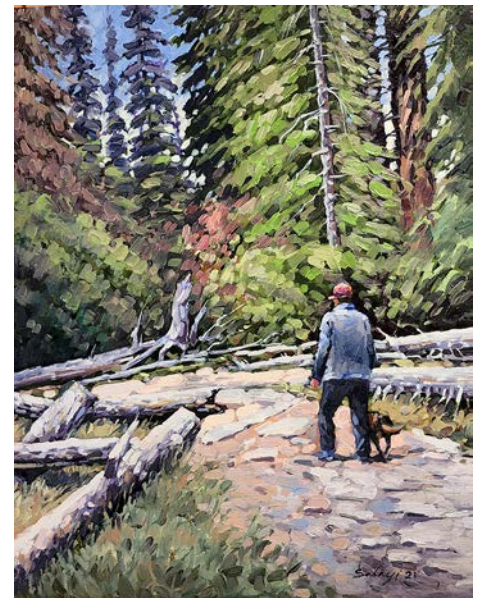
FRANCES HESSELS

"We are Humans, Each of us Unique" Watercolour – Fantastic light and shadows. A beautiful entry for the Bridges and Connections exhibit. The boy's face needs a bit more flesh tone on the right cheek to the forehead. The left side of the Indian girl could use a bit more colour, perhaps a few more feathers to balance and fill the space. The bearded man is a nice anchor to this piece. The difference of people is beautifully rendered.



YVONNE BILAN-WALLACE

"It All Depends on Us" quilting and stitching mixed media – A thoughtful, moving piece! The flow is nice and beautifully done. Love the warmth of yellow leaves against the blue and white background. Interesting spaces between the branches. Great concept of dying the initial fabric with snow.



MUHAMMED SALAYI

"The Hiker" water soluble oil – The pathway and repetition of pink colour makes the eye move. The background trees could be a little more irregular creating interest. A well executed piece from two photos.

BARBARA STACHOW ▶

"Japanese Flora" Watercolour on rice paper – A very nice oriental Kobana style piece. Beautiful!





SERAYA SMIT

“One of Six Butterflies with Echinacea Flower” acrylic, mixed media – Beautiful and the use of resin coating emphasizes the colours. A bright cheerful piece.



RHEA JANSEN

“Iris” – Lovely composition. The use of cerulean blue adds to the harmony of colours. Great colour selection. The back petal could use a bit of blending to soften. The underneath petal on bottom left and back petal underneath could have a stronger shadow. A beautiful placement of light, perhaps a little lighter on the front petal.



LEXI ZHU

“My Cat” watercolour on rice paper – A surreal, peaceful piece. Nicely rendered brush technique. Love the contrast textures, between the softness all around and the crispness of the cat’s eyes. The eyes provide a nice focal point.



ADA WONG

“Love Without Words” – Emotional, beautiful memory of a romantic couple. Nice highlights! The horizontal shadow forces the eye across the painting. Darkening the shadow about the right side of the woman’s sweater would create more of a closeness. A little more shadow on the right side of the umbrella and under the trees on the fence might create more balance.



MYRNA WILKINSON

“Mountain Scene” – A gorgeous Rocky Mountain scene. The sky is beautiful. The orange and yellow foliage is a little too balanced. A little darker value underneath the rocks in the foreground would create a bit more depth. Some of the bushes in the foreground need to have darker colours. The mountains are beautiful!



JENNY RODRIGUE

“Tulips, challenge from a photo” – A very good painting. The tulips in the back need to be a lighter as they are receding. A few more tulips at random would help give this a more natural feel. It’s more of a designed composition.



JOHANNE SEPTOU

"Peacock Medley #3" acrylic and mixed media – A great experimentation of different forms of art e.g.: pouring first, laying down the peacock feathers and filling it in with acrylics. Very nice movement with the curly lines added because it's nice movement in those skinny little things coming off the stem. The green on the top left could be adjusted to flow more into the painting.



ANDREW BEDINGFIELD

"Hourglass Study" – A unique perspective of time. The drawing shape is wonderful. The inside of the glass could be lighter than the background and the structure needs to be grounded. Gloss medium with a bit of zinc white might heighten the glass.



RICHARD ST AMANT

"Distortion and Yellow" – A unique piece made from pig skin. Pure creation of molding and allowing the shape to take form.



JANI GALARNEAU

"Athabasca River Below the Falls" acrylic and mixed media – This has a magical luminous feeling. The atmosphere makes the subject a special place. The paper on the rocks makes it very organic, like looking little fossils. The rocks are positioned well. The outside border of this piece could be darker. Connect the rocks in the background with oranges and reds.



JAN FRASER

"Flowers" – Lovely composition with great atmosphere. The painting has a softness, a happy feel. The blending of blues reads well from the distance. The yellow in the flowers is well brought out. The tree trunks add interest to this piece.

CRITIQUES (CONTINUED)



DONNA CHAMBERLAND

“High Level Bridge” – This piece renders a local lovely sunset with the reflections on the water. The rocks are amazing. The white-water horizontal line lifts the painting. The foreground and background are set well with the rocks in the front.



GAIL FAREWELL

“Watercolour Trees” – A vibrant piece with lots of colour! The looseness and boldness of colour work well. A few darker trees in the background could be added. Lovely snow and shadows are beautifully painted. The diagonal of the creek works well.

WORKSHOP HIGHLIGHTS Suzanne Northcott – Acrylic and Mixed Media



This painting was completed during an Edmonton Art Club workshop led by Suzanne.

During her workshop earlier this year, Suzanne gradually developed this piece as she discussed and demonstrated various techniques, including mark-making and composition, building beautiful surfaces, brushwork, figure/ground relationships and personal expression.

Suzanne's price for a 12 x 12 is usually \$1200. Because this was a demo piece, she would reduce the price to \$850.

For the purposes of this sale and to support the Ukrainian relief efforts, Suzanne requested a price of \$550.

The entire amount will be donated.



Based in Langley, Canada, Suzanne Northcott is an interdisciplinary artist. Always a painter, she has moved through video, installation and photography. She has collaborated with poets, biologists and artists in other disciplines. Recently, environmental and feminist concerns drew her to textile and hand stitching.

Her new studio project is called Morph:ology, concentrating on up cycling garments. Themes of swarm behaviour, migration and the relationship of the one to the many compel her. Her work is held in private and public collections in Canada and worldwide.

<https://www.morphology.studio/>



MEET AND GREET

Propaganda Hair Salon Gallery Exhibition



BLOCK PRINTS
5X5 : \$5
8X8 : \$6
12X24 : \$9





Book Reviews

by EAC Librarian, Barb Stachow

Watercolor From the Heart - Techniques for Painting the Essence of Nature

by *Barbara Nechis*

This book offers a very different perspective of what watercolour can be. The book is presented in four sections. First, the creative process, second, glazing and painting wet-into-wet, Third, the painting itself and how to be inventive when designing your painting and forth, how to paint on location while you absorb the natural environment into your work and how photography can work as an aid.

Photography can help by providing aid of reference. Very rarely would you paint directly from a photograph. The photograph will simply provide a new viewpoint. Asking yourself what is there in the landscape that maybe you never realized. Turn the photograph upside down and the water becomes a cloud, the pastel colours of trash can resemble the wood of a barn siding with texture. Seeing the shapes rather than the objects in a picture can take an object and change the way you see it. When you consider this, you may have found new ways to use photograph as a tool in your work.

Thus, no matter where you choose to set up and paint this summer try to view your world in different ways. The linear line view of a bridge may become veins in a leaf. The curve of a flower may become the curve of the bridge. The ideas provided by nature can quickly be absorbed and used to add excitement to your painting. So while you are enjoying the great outdoors this summer take some time to experiment with what you see and what your camera can see. It could be the makings of your best work yet!

This book is available in the Edmonton Art Club library, donated by Reta Koslo



OPEN STUDIO Moves Outside

Franchesca and Jani painted outside during open studio last week. Franchesca wanted others to know that she is almost always painting outdoors in various locations. Just call if you want to join her (her number is on our membership list).



P E R S P E C T I V E

EILEEN STUART joined our club in 1961 and became an honorary member. Her daughter, Barb MacLaren, recalls her mom painting en plein air. Eileen would paint in their basement listening to CBC classical music with the scent of incense wafting through the house. She had a gallery, Canada West Artists, at Jasper Park Lodge and her paintings were shipped all over the world. Barb is a long time friend of mine and I am delighted to find this connection.



Jan Fraser



"It's good, but I don't know if it's refrigerator door good."



Bridges: Connecting
Diversity
Sun, Jul 03 | Stanley A. Milner Li...



Autumn
the harvest of
Colours
Autumn The Harvest Of
Colours
Fri, Oct 14 | The Orange Hub

UPCOMING EXHIBITS

& WORKSHOPS



Paverpol Workshop
Members \$50 Non Members \$65
June 18, 2022



Clay Creation
Members \$50 Non Members \$65
September 10 and November 19



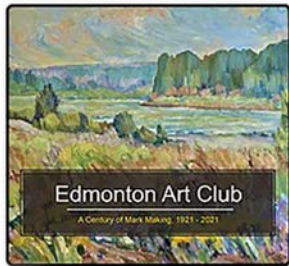
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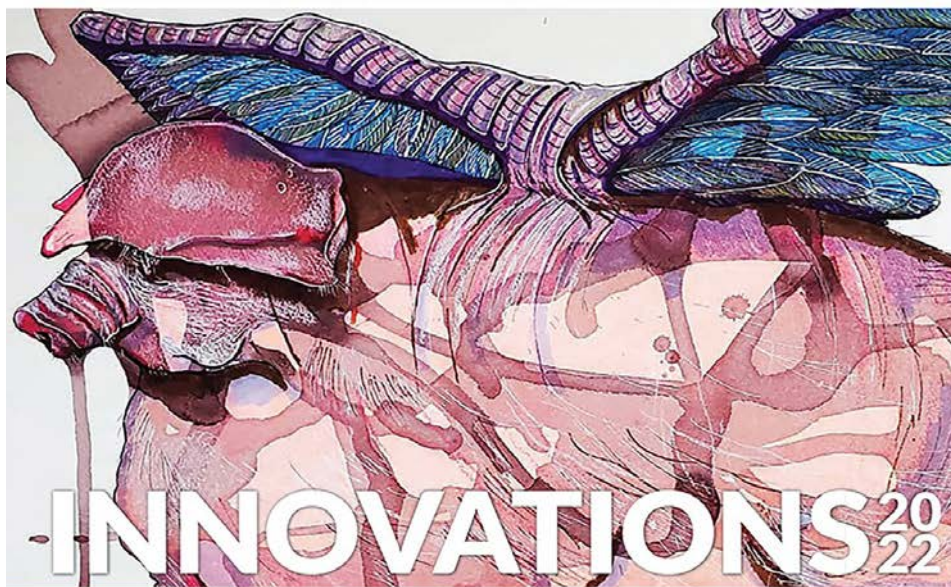
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THANK YOU!

Thanks to Colours, Delta Art and Drafting Supplies, The Paint Spot, and the Strathcona Art Society for their ongoing support in helping to distribute the EAC newsletters!

And thanks to the following businesses who give generous discounts to EAC members!



11116 - 120 Street NW, Edmonton



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8882, 170th St NW, Edmonton



10032 - 81 Ave NW, Edmonton



10660 - 105 St. NW, Edmonton
7359 - 104 St. NW, Edmonton



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Alberta
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for the Arts

We're grateful to the Alberta Foundation of the Arts for their continuing support.

As the primary arts resource and grant-funding body in Alberta, the Alberta Foundation for the Arts helps to unleash the potential of every artist through funding, arts promotion, and capacity-building. We provide behind-the-scenes support to artists and arts organizations, giving them the power to inspire minds, encourage expression, foster creativity, and contribute to Alberta's economy. From story time at local libraries to annual festivals on neighbourhood streets, the arts are active in your community. Albertans celebrate and support the arts as artists, volunteers, donors, and attendees at local arts events and activities. Experience, celebrate, and take pride in the arts—they're all around you!

Read more at affta.ab.ca/home.



CARFAC
ALBERTA

Visual Arts Alberta – CARFAC is a Provincial Arts Service Organization funded provincially and municipally that provide a communications hub between members of the visual arts community and the general public. Visual Arts Alberta – CARFAC is the affiliate for the national arts organization Canadian Artists Representation/le Front des artistes canadiens (CARFAC) in the province of Alberta.

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